

**WRITER, PROFESSOR, PHILOSOPHER**

# Audre Lorde

**Audre Lorde remains one of the most influential voices in twentieth-century literature and social activism. Known for her bold self-identification as a “Black, lesbian, mother, warrior, poet,” she embodied a multifaceted identity that fueled her commitment to challenging civil and social injustices and calling for intersectional inclusion.**

**Her most famous essay, “The Master’s Tools Will Never Dismantle the Master’s House”, included in *Sister Outsider: Essays and Speeches* (1984), questions the scope and ability for change to be instigated when examining problems through a racist, patriarchal lens.**

**As a poet, she is known for technical mastery and poems dealing with issues related to civil rights, feminism, lesbianism, illness, disability, and the exploration of Black female identity. She was the recipient of national and international awards and a founding member of Kitchen Table: Women of Color Press, the first U.S. publisher for women of color.**



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